











Jingle bells

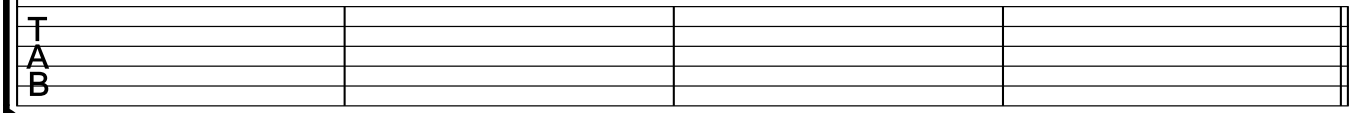
arranged by Helmut Kirisits

Intro

Chord diagrams for the Intro section:






G:  G:  C:  G:  C:  D7:  G:  A(sus4):  D7:  G: 

Musical notation for the Intro section (measures 1-4) in 4/4 time, featuring a treble clef and a key signature of one sharp (F#).

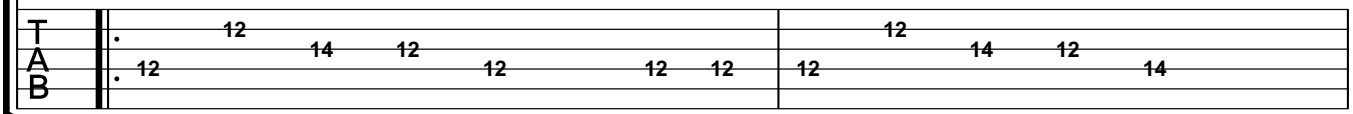
TAB: 

Verse





Chord diagrams for the Verse section (measures 5-6):

C:  G:  C:  Am:  Em: 

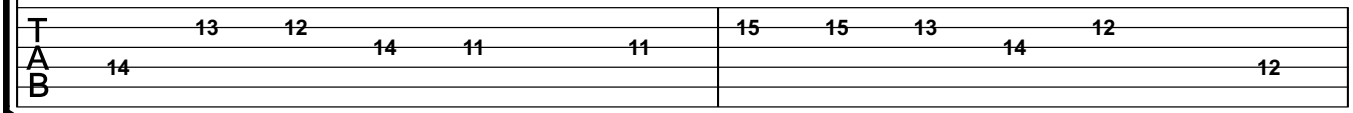
Musical notation for the Verse section (measures 5-6) in 4/4 time, featuring a treble clef and a key signature of one sharp (F#).

TAB: 








Chord diagrams for the Verse section (measures 7-8):

Am/F#:  F/A:  D7:  G: 

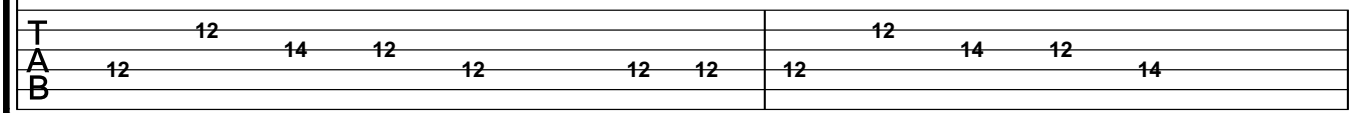
Musical notation for the Verse section (measures 7-8) in 4/4 time, featuring a treble clef and a key signature of one sharp (F#).

TAB: 

Chord diagrams for the Verse section (measures 9-10):

C:  G:  D:  G:  C:  Am:  Em: 

Musical notation for the Verse section (measures 9-10) in 4/4 time, featuring a treble clef and a key signature of one sharp (F#).

TAB: 

11

Am/F# F/A D D7 G D7

T 13 12 14 15 15 15 15 12 15 13 14 12 15

A 14

B

Refrain

13

G C G C D7 G Am A D

T 12 12 12 12 12 12 12 15 12 12 13 13 13 13 13 12 12 12 12 12 15 12 15

A 12 14

B 14 14 14

17

G C G C D7 G A(sus4) D7 G

T 12 12 12 12 12 12 12 15 12 13 13 13 13 13 12 12 12 15 15 13 14 12

A 12 14

B

(Anmerkung: Alle Akkorde stehen auf schwerer Zählzeit.)